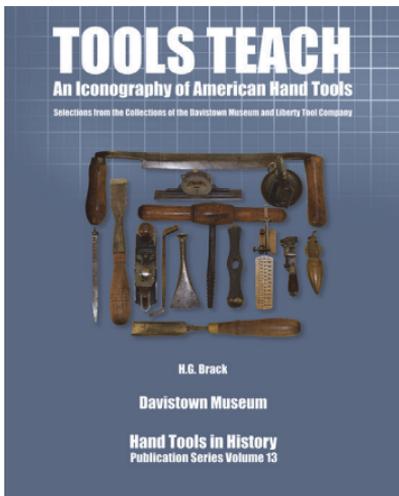
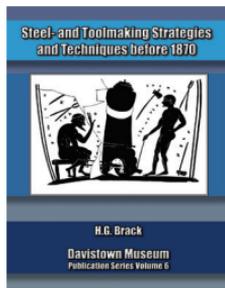


## All publications available from Amazon.com

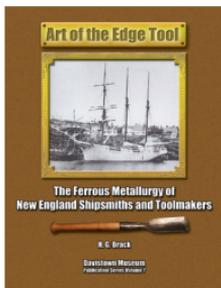


The Davistown Museum is a regional history, tool, and art museum in the hill country of central coastal Maine. A primary mission of the museum is to recover, restore, preserve, catalog, display, and interpret the hand tools of New England's early American industries and maritime culture. The Davistown Museum is pleased to announce the final publication in its *Hand Tools in History* series, *Tools Teach: An Iconography of American Hand Tools*. The series narrates the story of steel- and toolmaking from the early Iron Age through America's colonial period to the modern era of factory made tools. *Tools Teach* is a pictorial synopsis of American toolmaking that includes over 700 images.



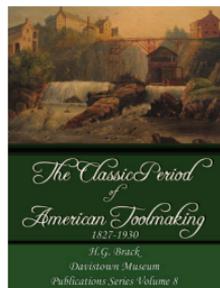
### Steel- and Toolmaking Strategies and Techniques before 1870

Exploration of technologies used by Iron Age, Roman, Medieval, and Renaissance metallurgists and toolmakers



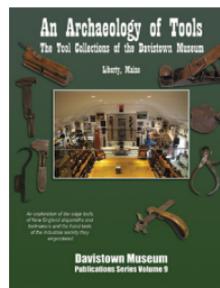
### Art of the Edge Tool

Story of New England's shipsmiths and edge toolmakers, its bog iron deposits, and a flourishing Colonial maritime economy



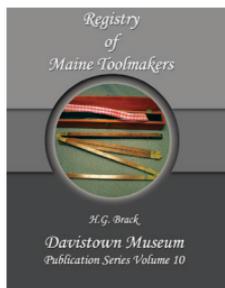
### The Classic Period of American Toolmaking 1827-1930

Analysis of the American factory system of hand tool production with company indexes, bibliographies, etc.



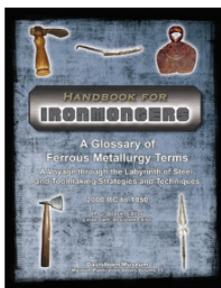
### An Archaeology of Tools: The Tool Collections of the Davistown Museum

Museum catalog containing descriptions, history, and annotations about artifacts in the collection



### Registry of Maine Toolmakers

Catalog of toolmakers working in Maine from 1607-1900 and commentary on their historical milieu



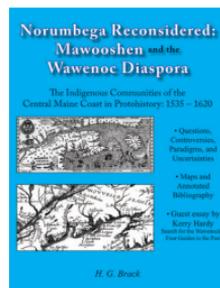
### Handbook for Ironmongers

Glossary of terms pertinent to the history of ferrous metallurgy and blacksmithing in the modern age



### Phenomenology of Tools

Riff about what humanity does with their tools. Includes photos, essays, and poems with a focus on the joys of making art with, from, and about tools

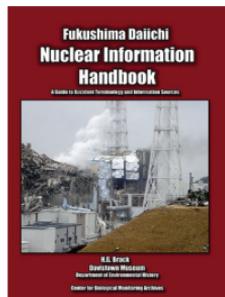


### Norumbega Reconsidered

Exploration of questions and controversies around the ethnic identity and historical significance of the Wawenoc Indians of the central Maine coast

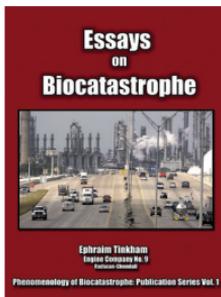
## Davistown Museum Department of Environmental History

### Commentary on the downside of what has been done with our tools and technology



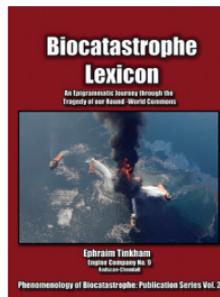
### Fukushima Daiichi Nuclear Information Handbook

"... enlightening survey of the Fukushima Daiichi nuclear crisis and its context within recent nuclear-power disasters and snafus... powerful ... indispensable." *Kirkus Discoveries*

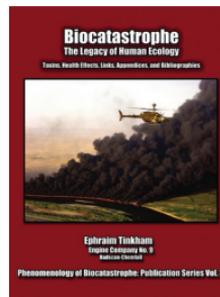


### Essays on Biocatastrophe

Three volume exploration of the phenomenology of biocatastrophe. Commentary on its industrial history, chemical fallout, the world water crisis, cataclysmic climate change, body burdens of endocrine disrupting chemicals (EDCs), and antibiotic resistant infections. Observations about the political chaos and economic stress of the age of increasing social needs, declining public resources, and the parasitic impact of the klepto-elite and their shadow banking network. Includes CDC, EPA, FDA, ORNL, and EWG data, definitions, links, and extensive bibliographies



### Biocatastrophe Lexicon



### Biocatastrophe: The Legacy of Human Ecology

## Affiliated Websites:

www.jonesport-wood.com • www.libertytoolco.com

www.toolsteach.org • www.biocalert.org